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ASHLAND COLLEGE COMMENCEMENT

With the graduation of the Twentieth Century class, Ashland College completes a very prosperous year. The early June days brought again the commencement season, and again the College has closed her doors and sent her sons and daughters forth, some to begin the busy activities of professional life, some to recruit and prepare for next year's study. Again the campus is almost unfrequented; the college halls are silent, and the dormitory wears a pensive quietness.

The exercises of commencement week were of high order, of pleasing variety, of unusual interest, and made a fitting close to the successful and pleasant school year. The first event of the week was the

Musical Recital.

On Wednesday evening, May 29, the students of the music department delightfully entertained a large audience in the chapel. Among the instrumental selections, piano solos by Misses Lorena Wampler, Ora V. Bauman, Edna Fortney, and Mrs. Pearl Miller Beal deserve mention. Mrs. Beal and Miss Etta Crunkilton sang a pretty duet, and the Ladies' Quartet, composed of Misses Lydia Berkley and Etta Crunkilton, and Mesdames Pearl Miller Beal and Lizzie Lichty won enthusiastic applause. Their voices blend in fine harmony and after singing, "When the Little Ones Say Good Night," with expression at once touching and beautiful, they were accorded a generous and hearty encore, to which they gracefully responded. The program reflects credit upon the instructors of the department.

Baccalaureate Services

A large audience gathered in the Chapel Sunday afternoon, June 2, to hear the Baccalaureate services. Appropriate music and the invocation by Rev. Duncan of the city, prepared the way for Prof. W. D. Furry's scholarly sermon. The

theme of the address was, "Educational Ideals of The Twentieth Century," and the text, Acts 13:36, "David after he had served his own generation by the will of God, fell asleep." It was characterized thru-out by good, wholesome thought ably presented, showed an intimate acquaintance with the trend and current of modern philosophic thought, and emphasized the value and need of a spirit of high expectancy for progressive Christian civilization. The speaker named optimism, idealism and service as three elements essential to proper education. There must be optimism and hope to give inspiration and enthusiasm; without these man would never have achieved what he has nor would he have that longing after perfection which is the force impelling to progress. There must be idealism to lift us above the grossly material, to teach us the value of the spiritual, to show and fashion the way to the higher and best. Lastly, service should be an ideal of education; a service that ennobles, beautifies and spiritualizes the common life. To such a life the graduating class were exhorted that they might honor their "Alma Mater," and like David serve their generation by the will of God.

The Literary Societies' Program

The two Literary Societies of the College, the Willard Guild and the Lowell gave their final joint program for the year on Tuesday evening, June 4. Mrs. J. C. Beal began the program with a piano solo. An oration, "The Curse of Militarism," by H. L. Holsinger, of Maryland, was the first of the literary features. In a well written production he showed the ruinous and wasteful effects of militarism, and the evil results, moral, social, and economic that flow from it. As a remedy he suggested that Christians live the gospel and that the common people refuse to longer permit themselves to be used in forging the fetters of their own industrial slavery. "It costs as much to support a soldier as it does to support three average families," and

"the cost of a modern battle-ship would feed, clothe and house one hundred families for three quarters of a century." Neither should they permit themselves to be used as weapons against their friends. "Every soldier could say like Sparticus of today I killed a man in battle, and lo, he was my friend!" The oration closed with an appeal to Christians to imitate the Christian fathers in refusing to support war and to the people to refuse to engage in this barbarous custom. Then,—

"The war drum will throb no longer,
And the battle flag be furled;
In the parliament of man,
In the federation of the world."

An excellent recitation, "Character and its Revelations," by L. G. Smith, of N. J., was made doubly pleasing by his enthusiasm and strong, resonant, musical voice. Geo. W. Weddle delivered an interesting and well written oration on "James Russell Lowell." To Mr. Lowell he gave first place among American men of letters, great as a poet, as a critic, as a citizen and reformer, a typical American, the most representative author of the young, progressive democracy of the New World. "A Life Lesson from a Charming Book," was the title Miss Emily Gnagey gave to her charming essay, chaste in tone, beautiful in illustration, and brilliant in color and word-pictures. A Latin eulogy on Cicero, "Quid Est?" given by Miss Vianna Detwiler, was received with applause, to which encore she naively responded with "Quid Est?" Two recitations by Prof. Mason were splendidly rendered and heartily applauded. Equally interesting was the musical part of the program. A vocal solo by Miss Crunkilton was well received. A gentlemen's quartet composed of Messrs. Lichty, Oberholtzer, Beal and Holsinger, was long and warmly applauded for its humorous, happy, and characteristic presentation of "Jolly Jonathan." A delightful number by the Ladies' Quartet closed the program, which was a very creditable

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